
Pitches on the Keyboard

PRACTICE DRILL

For each arrow pointing to the keyboard, notate the pitches on the grand staff below. For the black keys, notate both possible enharmonic pitches. For the white keys, don't worry about enharmonics (unless you want to!) Remember where Middle C is on the keyboard and on the treble and bass clefs.

The diagram shows a section of a piano keyboard with 28 keys. The central white key is labeled "MIDDLE C". Arrows point to the following keys from left to right: the first white key, the first black key, the second black key, the second white key, the third black key, the third white key, the fourth black key, the fourth white key, the fifth black key, the fifth white key, the sixth black key, the sixth white key, the seventh black key, the seventh white key, the eighth black key, and the eighth white key. Below the keyboard is a grand staff consisting of a treble clef and a bass clef, with 12 empty measures for notation. A vertical line is drawn at the beginning of the first measure, aligned with the first white key of the keyboard.